

# Curriculum Vitae

Suzanne Karr Schmidt, Ph.D

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## Education

- Yale University:** Ph.D. History of Art. May 2006.  
M.Phil. History of Art. Qualifying exam passed, May 2004.  
Dissertation Prospectus Approved by Committee, December 2003:  
*Art—A User's Guide: Interactive and Sculptural Printmaking in the Renaissance*  
M.A. History of Art. Coursework completed May 2002, degree conferred in December.
- Brown University:** B.A. Magna Cum Laude, History of Art and Architecture (Honors), and  
Visual Art (Honors). G.P.A. 3.64/4.00. May 2001.

## Work Experience

- Harvard University**, Cambridge, MA. Fogg Art Museum. Prints Department. Fall 2006-Summer 2007.  
Lynn and Philip A. Straus Curatorial Internship, with Susan Dackerman, working on the 2008 *Prints and the Pursuit of Knowledge in the Sixteenth Century* exhibition and preparing the collection for the Fogg's upcoming move.
- Yale University**, New Haven, CT. Fall 2002-Spring 2004  
Four Teaching Assistantships with discussion section, lecturing and grading responsibilities: Architecture survey; two-semester Ancient to Modern survey; Art of the Renaissance Courts.
- Princeton University, Index of Christian Art**, Princeton NJ. Summer 2003  
Internship assisting Andrea Cambell and Giovanni Freni in researching Italian sculpture before 1400, particularly from the Siena Cathedral façade. Summer 2003.
- Yale University Art Gallery**, New Haven, CT. 2002-2003  
Prints and Drawings Department. Curatorial training with Suzanne Boorsch writing catalog entries on Hans Rottenhammer I, Jan Brueghel and Hendrick van Balen for *European Drawings from Yale*, a traveling exhibition slated for 2006-7. Spring 2003.  
Early European Painting Department. Curatorial training with Laurence Kanter researching the Northern Renaissance and Baroque collection. Spring 2003.  
Ancient Art Department. Curatorial training with Susan Matheson and Mary Miller, writing labels for the reinstallation of the Precolumbian exhibit. Spring 2002.
- National Gallery of Art**, Department of Northern Baroque Painting, Washington, D.C. Summer 2001  
Internship with Arthur Wheelock researching recent acquisitions and *trompe l'oeil* paintings for *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting*.
- Brown University** 2001  
Annmary Brown Memorial, Collection Inventory, Undergraduate Teaching and Research Assistantship; a database of Rush Christopher Hawkins' art collection. (<http://128.148.7.229:591/amb/>)  
Haffenreffer Museum of Anthropology (Bristol, RI), Seminar project and survey to raise student awareness.
- Sloan's Auction**, Painting and Decorative Arts Departments, Washington, D.C. Summer 2000  
Internship requiring fine-arts research (paintings, prints and decorative arts), painting condition reports and editing auction catalogs.
- National Museum of American History**, Glass and Ceramics Department, Washington, D.C. Summer 1999  
Internship researching Victorian pressed-glass patterns for a book by Sheila Alexander.

**National Portrait Gallery**, Washington, D.C. Summer 1998  
Internship editing and fact-checking Deputy Director Carolyn Carr's exhibition catalog,  
*Hans Namuth: Portraits*, 1999.

**National Building Museum**, Education Department, Washington D.C. Summer 1997  
Internship conducting a visitor survey and presenting interactive demonstrations.

## Honors and Awards

### Yale University

University Dissertation Fellowship. 2005-2006. Partially subsidized by the Marion C. Sheridan Fund.  
Gladys Kriebel Delmas Foundation Fellowship, subsidizing Rare Book School tuition. April 2005.  
L.E. Whiton Jackson ('46) Memorial Fellowship Award. 2004-2005.  
Dean's Fund for Research Workshops, Seminars and Colloquia, award for 2003-4.  
Gutmann Grant, Art History departmental award defraying research and travel expenses. 2002-3.

### Brown University

Phi Beta Kappa. Spring 2001.  
Margaret B. Stillwell Prize, First Place Book Collection, John Bartlett Society. Spring 2001.  
Flexible Flyer Award, research grant, History of Art and Architecture. Spring 2000.  
Hugh Townley Travel Award, Visual Art Department. Spring 2000. This award funded research in  
Spain for a senior honors thesis on Juan de Pareja with a catalogue raisonné.  
Roberta Joslin Award for Excellence in Art, Juried Student Show. Spring 2000.  
Departmental Prize for Best Undergraduate Essay in History of Art and Architecture. Spring 1999.

## Publications and Exhibitions

"Interactive and Sculptural Prints: Introducing an overlooked early modern genre," note, *Print Quarterly*, September 2006.

"Adult Entertainment: Collecting Movable Books and Prints in the Renaissance," article, *Movable Stationery*  
(*Movable Book Society Quarterly*), Volume 13, Number 3, September 2005.

"Constructions Both Sacred and Profane: Serpents, Angels and Pointing Fingers in Renaissance Books with  
Moving Parts," article, *Yale University Library Gazette*, April 2004.

"Renaissance Pop-Ups: Interactive Books at the Beinecke Library: 1474-1677," Guest curator for the exhibit,  
with a brochure. Beinecke Rare Book and Manuscript Library, November 2003.

"From the Collection: Juan de Pareja's Portrait of Philip IV," note on a featured artwork, Columbia Museum of  
Art, South Carolina Member Bulletin, May-June, 2003.

"Marginal Devotions: A Newly Acquired Veronica Woodcut," note, *Yale University Art Gallery Bulletin*, 2002.

"Artificial Flowers," an exhibition on Victorian decorative arts and labor history, with a brochure. Brown  
University, John D. Rockefeller Jr. Library. Funded by the Flyer award. October 27-December 2, 2000.

## Selected Conference Papers

Dissecting the Printed Corpse, in a panel on Interactivity and Materiality co-organized with Pat Simons (U.  
Michigan) RSA, 22-24 March 2007, Miami.

Lottery Dials: The Interactive Print as Intervention. Historians of Netherlandish Art Conference, Walters Art  
Museum, "From Icon to Art in the Netherlands. Session on: *Printmaking in Northern Europe 1450-  
1700: Medium, Market, and Message*, chaired by Stephanie Dickey. November 8-12, 2006.

German Sculptural Printmaking in the Late Renaissance. Invited symposium talk for "Prints in the Golden Age:  
From Art to Shelf Paper," exhibition, Boijmans van Beuningen Museum, Rotterdam, March 17, 2006.

Pop-Up Trollops: Interactive Engravings in Early Modern Europe. 2006 College Art Association Conference

Boston Feb. 22-25, panel on Italian Renaissance Art chaired by Kathleen Weil-Garris Brandt of the IFA.

Revelatory Playthings: German Renaissance Prints with Moving Parts, panel on *Moving Images in the Northern Renaissance* chaired by Rebecca Zorach, University of Chicago. Renaissance Society of America conference in Cambridge (England), April 7, 2005.

The Mystery of the Disappearing Owl: Avian Automata, Antiquity and the Italian Renaissance at *Copia*, the second annual Graduate Renaissance Studies Conference, Princeton University, April 17, 2004.

The Andechser Altarpiece: Ritual Display in a German Meta-Reliquary. Geraldine Johnson of the University of Oxford chaired *Examining Exhibits: The Display of Art and Artifacts in Early Modern Europe*, at the Renaissance Society of America conference in New York, April 1, 2004.

Organizer for *Copia*, first annual Graduate Renaissance Studies Conference, Yale University. April 5, 2003. Also presented: "She Who Wields the Flaming Sword: Catherine de Medici, Antoine Caron and the *Triumph of the Wars of Religion*," on Yale's Antoine Caron *Triumph of Mars*.

## **Extracurricular Seminars and Colloquia**

### **Rare Book School**

*Book Illustration Processes to 1900*, with Terry Belanger, Charlottesville VA, 12-16 June 2006.

*15<sup>th</sup>-Century Books in Print and Manuscript*, with Paul Needham and William Noel, Walters Art Museum, Baltimore MD, August 15-19 2005.

*Medieval and Renaissance Bookbinding Structures*, with Christopher Clarkson, Walters Art Museum, Baltimore MD, June 27-July 1 2005.

*Introduction to Descriptive Bibliography* with Terry Belanger and Richard Noble, Charlottesville VA, March 2004.

Yale University Renaissance History of Art Colloquium, member, organizer and fundraiser, Fall 2003-Spring 2004; speaker in 2005-6. Speakers discuss works-in-progress and current literature.

German Historical Institute Summer Seminar, paleographic and archival research training in Cologne, Heidelberg, Koblenz and Gotha, Summer 2004.

28<sup>th</sup> International Wolfenbüttel Summer Course, "Zwischen Aufklärung und Kabbala: Die philosophischen Dimensionen des 16. und 17. Jahrhundert," led by Wilhelm Schmidt-Biggemann (Berlin) and Walter Sparr (Erlangen-Nürnberg). July 28-August 23 2003.

Prints and their History: 1740-1840. Seminar held at the Lewis Walpole Library, (Farmington CT), Yale University, March 17-21, 2002. Course tutor, Brian Maidment, University of Salford.

## **Professional Affiliations**

Historians of Netherlandish Art and Bibliographical Society of America since 2006; Movable Book Society since 2005; Friend of Rare Book School since 2004; Renaissance Society of America, since 2002; College Art Association since 2001; American Association of Museums since 1999.

## **Languages**

German, French. Reading Knowledge of Latin and Spanish, with some Italian and Dutch.